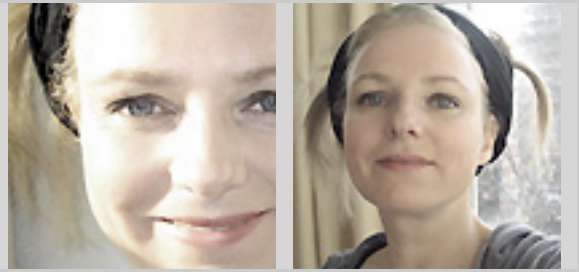


Iris Garrelfs CV

21 Clifton Mansions, 429 Coldharbour Lane
London SW9 8LL, UK

mobile: 07957 483 437
email: iris@sprawl.org.uk
web: www.irisgarrelfs.com



profile

Iris Garrelfs is best known for her emotive, improvised glitch-tech performances based around electronically manipulated and digitally warped voice sounds as well as site specific, multi-channel installations. Now in it's 10th year, Iris is one of the founding directors of Sprawl, advocating electronic and digital sound. She also the board secretary of the Sonic Arts Network, an experienced workshop leader and currently co-hosts a radio shows on London's soundart station Resonance FM.

Selected Projects and Performances

Artsfoundation Fellowship 2006. Shortlisted. To be announced January 2007

Gaudeamus Live Electronics Festival 2006. live improvised 4-channel performance at the Muziekgebouw aan't IJ. With Francisco Lopez and more, November 06

Visiones Sonoras 2006. Composers Meeting, convened by National University of Mexico and the Mexican Center for Music and Sonic Arts Recipient of Clinker bursary. Mexico City / Morelia Sept 06.

South London Gallery, London, 4 channel live performance with moving images by Berlin based artist Alexander Selski, part of Camberwell Arts Festival, July 06

Whitechapel Gallery, London, 4 channel improvised performance as part of Wormhole Saloon, June 06

Sound and Anthropology conference, St Andrews, Scotland: live improvised performance as part of the collaborative conference between the Social Anthropology Department, St Andrews and the Sound Arts and Design department, LCC, University of the Arts, London. www.st-andrews.ac.uk June 06

FACT, Liverpool, live performance at Hive, New electronic Music For Liverpool. April 06

Sonic Recycler, Waterman's Artcentre, screening of Dumplinks, a stereo film version of the 4-channel interactive installation Dumplinks

Lovebytes Festival, Liverpool, live improvised performance with moving images by AlexanderSelski. With Leafcutter John and si.cut.db <http://www.lovebytes.org.uk/> March 06

Threshold 06, 4-channel improvised performance transforming voice through technology as part of BENDING TECHNOLOGY, Novel Instruments at E:vent Gallery, London. March 06

Sprawl 10th Anniversary Party, Yacht Club, London, live improvised performance. With Taylor Deupree, Richard Chartier, Si-cut.db. Jan 06

Civica Galleria d'Arte Moderna, Milan, Italy, audio-visual media art performance with Symbiosis Orchestra at INnet02 Festival for Interactive Design and new media. Dec 05 <http://www.didstudio.org/innet/>

Radiator Festival, performance and workshop at this leading biennial Festival for New Technology Art, Nottingham Nov 05

PEAM, performance collaboration at the live Media Art Festival PEAM, Pescara, Italy, with Andrea Gabriele, Claudio Sinatti, Diego Conti and more. Oct 05

Hoerbar, Hamburg, Germany: 4-channel live performance at this intimate meeting place for electronic, electroacoustic and industrial sounds. Aug 05

Incantation: audiovisual, 4-hour site and situation specific durational Live Art event at the Nun's Chapel in Cork, commissioned by Art Trail as part of Soundworks Festival 2005. With Régine Elliott, Claire McRandal, EVRAH, David Aylward, Tom Scott and more. The performance looked at how we as artists interact with interior spaces and audiences, and audiences with us. June 05

Space, a participatory performance collaboration with Lynne Brackley investigating the transformation of 'ordinary' spaces into 'extraordinary' ones, commissioned by Creative Partnerships London North. June 05

The Rights of Spring, performing a new composition for Stacked Wonkey's May Fete at Cecil Sharp House, London. "The Rights of Spring" deals with various aspects of the labour movement and its relationship with May Day. May 05

Circle Of Sound, group exhibition at London's Foundry showing a stereo film version of the 4-channel interactive installation Dumplinks. With Disinformation, Dan Wilson, DJ Wrongspeed, Kaffe Matthews and more. May 05

Interplay Festival, London, performance collaboration with Scanner at this festival of international collaborations. Feb 05

Winter Festival, The Spitz's Festival of New Music, London, with Sunburned Hand Of The Man and Charles Hayward (This Heat), Dec 04

(Talking) Space to Space, a radio art project capturing radio emissions from the stars, reshaping it into an audio composition and broadcasting it back to the stars on Resonance FM. June 04. Performed as part of Radio Art Riot during the Frieze Art Fair. October 04. An extended version of this project has since then been listed for the PRS New Music Award in 2005. An extract is released on 10" vinyl by the German art label lich-tung

Arborescence Festival, performance at this live media arts festival, Marseille, France. With David Toop and more Sep 04

Qui Le Bruit, a quadraphonic live performance, Old Truman Brewery, Brick Lane, London. June 04

Of Dual Nature, an audio-visual DVD project looking ambiguity. Premiered at Sonic Arts Network's Sound Circus conference at De Montfort University, Leicester. June 04

Spoor, a site and situation specific 6-channel audio and photographic trail exploring aspects of urban space resulting out of a residency at Grafisch Atelier, 's-Hertogenbosch (Holland). Also included public talk and performance. Commissioned by EARATIONAL Festival for electronic music and audio art. March 04

Traces, an audio visual performance project in collaboration with filmmaker Mario Radinovic, performed at Museum of Modern Art, Ljubljana (Slovenia), Sept 03 and Earational March 04

Capital Sonores, live performance collaboration with Si-cut.db at this IRCAM co-produced festival in Paris. Jan 04

Placard Festival, State 51, London, live performance. The festival originated in Paris, France and is now being held in several cities over the globe. Visitors listen to sets over headphones. With Jem Finer, Max Eastley and more. July 03

Dumplinks, audio-visual interactive installation based on recycling issues and involving recordings made in the local business community. Commissioned by Watermans Artcentre, Brentford. June 03. Also presented as part of Arborecence Festival, Marseille, September 04 and Circle Of Sound, London May 05

Cut and Splice Festival, performance at ICA London; broadcast on BBC Mixing It. With Trevor Wishart, Farmers Manual, Francisco Lopez; Chris Watson, People Like Us and more. May 03

Interplay Festival, London, performance collaboration with Robert Lippok (To Rococo Rot), Nov 02

Parallel Textures, a 6-channel audio installation based on the History of Reading for the Berkshire Record Office, commissioned by Art at the Centre, Reading. Sept 02

Shiftage, 4x4 commission, Centre of Contemporary Art, Glasgow. Installation with Si-cut.db for the CCA's opening presentation, Judge for the 4x4 Open Commissions. To celebrate the reopening of the CCA, shiftage looked at the history of the building. Oct 01

Chain Gang, Tonic, New York, group performance with Zeena Parkins, Ikue Mori, Lee Renaldo, Kaffe Matthew. April 01

Avantpop Festival, Podewill, Berlin. Live performance with Matmos, Mu-ziq, kid 606, Safety Scissors and others. Jan 01

Talks/panels/TV

Mexican Center for Music and Sonic Arts, Morelia, Mexico: composition and live performance Sept 06.

Cybersonica, International Festival of Music, Sound, Art and Technology, London: Presenting live performance work. www.cybersonica.org May 06

Threshold 06, E:vent, London: member of sound residency jury panel. Feb 06

Concrete Hum, Centre of Contemporary Art, Glasgow: panel member for talk exploring the relationship between architecture & sound. With Adam Chodzco, Anthony Dunne and Gerrie van Noord, chaired by Scanner. Dec 01

Shiftage, Centre of Contemporary Art, Glasgow: 4x4 Open Commissions assessment panel. Oct 01

In the City, Manchester: panel member to discuss the impact of the digital distribution on the music industry. Oct 01

Mixmaster TV, appearance on this ITV programme. The project was subsequently released by Moonshine in the US has been nominated for Best Music DVD at the Dancestar Awards. Oct 01

The Well Tempered Computer - Are Computers able to compose, appearing in this ARTE TV (Germany) documentary exploring electronic music. With Karl-Heinz Stockhausen. June 01

Cybersalon, ICA, London: panel member discussing digital music. April 01

DDMI Global, Los Angeles: Panel member to discuss the music industry and digital distribution. Sept 00

Selected Recordings

Spingtide, 5.1 mix for Semiconductor's award winning Brilliant Noise. To be released on DVD by Fatcat in Feb 07

(Talking) Space to Space, a radio art project capturing radio emissions from the stars, reshaping it into an audio composition. . An extract is released on 10" vinyl by the German art label lich-tung

Specified Encounters, an album featuring voice manipulations, Bip-Hop, France. Released May 05

Photon Trouble, compilation track for "Acoustic.Space.Lab : Radio Astronomy", a collaborative release of radioqualia, RIXC, and the VIRAC radio telescope and the artists (Adam Willets, Claustrum, Iris Garrelfs, Kaffe Matthews, Loosebot, radioqualia, Scanner, SI-CUT.DB, Tennis). Autumn 04

Donna, an Art of Noise remix for "The Abduction of the Art Of Noise", Iris Light. Collaboration with Si-cut.db. April 04

Monza Lecta, re-release of collaboration with Freeform as part of the Bernt Friedman compiled and remixed compilation "Condensed" on Nonplace. March 03

Helix and A Theory of Disorderly Behaviour, release of tracks for Bip-Hop Generation vs 6 and release of Tennis remix, also on Bip-Hop. Jan 02

Civic Halo, a Tennis remix for the Furlines album on Bip-Hop

Recycled 200, a collaboration with Si-cut.db for The Wire Magazine's Wiretapper 6

Shiftage, a stereo rendition of the 4x4 installation commission, published by Centre of Contemporary Art, Glasgow. Nov 01

It's Enough, Female of the Species, Law and Auder. 2001

Ave Maria, Hmm, Sprawl. 2001

Little Red Riding Hood, Counterintelligence Subproject, ECR, Germany. 2000

Assimilation, Broken Voice, Sprawl. 1997

Posts Held

since April 05: Sonic Arts Network: member of the board of trustees, since May 06 as company secretary

Jan 05: Visiting Lecturer Middlesex University, BA Sonic Arts

since Sept 04: Small Pieces: Radio broadcast on Resonance FM with Douglas Benford

2002 to date: Field 61: Director and cofounder of this non-commercial venture promoting live digital music. Curated and organised events with Jem Finer, Matt Rogalsky and others. Currently broadcasting 1st Friday of every month on Resonance FM 104.4. With Kaffe Matthews

1996 to date: Sprawl: Director and cofounder. This monthly London based event has become a benchmark of experimental, electronic music. Artists featured have included Kim Cascone, Scanner, Talvin Singh, Kaffe Matthews, Christian Fennesz, Hayley Newman and more. Other events include Groundswell Festival at ICA, Presenting Vladislav Delay, co-curated concert organised in conjunction with the Tate Modern's educational department and the Finnish Institute. The label has instigated projects such as The Broken Voice (an exploration of the human voice integrated into electronic music, with Scanner, Paul Thomas and more), Chinese Whispers (an album exploring the further edges of the remix idea, featuring Stereolab, Si Begg and others), and Hmm (versions of traditional

hymns and anthems reworked by global artists such as Carl Stone, Vladislav Delay, David Toop and more).
With Douglas Benford

Jan 02: Cybersonica: member of steering group of the sound festival at the ICA, London

May 00 - July 01: Atrecodings.com: London agent and consultant for the Belgium based independent music website. The site was rated 9 out of 10 by ITV's web review

1997 - 98 London Arts Board: advising on funding of sound events and other policies

1996 - 01 London Arts Board: assessing the quality of funded events

1995 - 01 Freelance photographer: publications include THE WIRE, GQ and FACE, album covers plus press shots for record companies and publicists.

1991 - 95 Freelance jazz / session singer: included work for various commercials and "Alter Ego", a programme for Channel 4

Selected Publications

Jan 2006: Wire Magazine: Ephiphany, with Douglas Benford

Oct 2005: Creative Partnerships London North, Ideas Newsletter, with Lynne Bracknell

since 2004: SonicArtsNetwork Diffusion magazine: audio reviews

Jul 1998: Fourth Door Review

Education Projects/ workshops

Sonic Postcards, devising and leading sound recording and editing workshops with schools in Welling, London as part of this Sonic Arts Network project. The programme is the **winner of the 2006 New Statesman New Media Award for Education**. www.sonicpostcards.org March-June 06

Sri Lanka Sound Stories, residency commissioned by Creative Partnerships Thames Gateway with children (year 5 +6) of Janet School Junior school in Basildon and its partner school in Sri Lanka. We are exploring sonic environments and interior spaces and composing music from field recordings for an installation/performance. Jan-July 06

Radiator Festival, technology workshop for adults at this leading Festival for New Technology Art, Nottingham. Nov 05

Ladyfest Brighton, technology workshops teaching MIDI and audio editing. With Music For One. Oct 05

Middlesex University, visiting lecturer, BA Sonic Arts spring 05

Creative Catalyst, Creative Partnerships London North, creative research project to encourage creative learning and to distil methods to be utilised in Government Policy. June - August 05

Calthorpe Community project, London: sound workshop with children aged 10-14. Dec 04

Just Desserts, at Entry, action research project into lifelong learning in West Bromwich, UK, commissioned by The Public, involving workshops with children and residents of an old-people's home, for 4-channel audio tea party. July-Aug 03

Education

Sept 03 - June 04: Middlesex University, London: BA Sonic Art (1 Class Honours). **Recipient of University Scholarship for Cultural Excellence**

1995 - 99: City of Westminster College, London: BTECH Design/Photography, HNC

1995 - 98: City of Westminster College, London: City and Guilds Sound Engineering, Level 2

1985 - 87: Freie Universität, Berlin: Ethnomusicology, German / Hochschule der Kunste, Berlin: Composition, Classical Voice and Vocal Improvisation